



TERMINUS by
STEVE GALLAGHER

EPISODE

FOUR

SERIAL CODE 6G

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<u>1st TRANSMISSION</u>	23.2.83
<u>Duration</u>	24'49"
<u>Spool No</u>	L28452
<u>Programme No</u>	1/LDLE123R/72

MODEL SHOT TERMINUS/
ARTISTS MODEL
or TERMINUS/ENGINE
STARTING TO PULSE

(REPRISE THEN:)

~~/3CX21X4DX~~

1. INT. TERMINUS CONTROL ROOM.

332. 3 CX / (THE DOCTOR AND
MS DOCTOR KARI, ALONGSIDE
/Q THEM/ THE BODY OF THE
HOLD ACTION WITH DEAD PILOT INSPECTING
COAT AND LET KARI THE CONSOLE IN FRONT
INTO L.F/G OF HIM)

DOCTOR: We must stop the sequence.

KARI: Do you know how?

333. 4 DX / THE DOCTOR: Not yet. /
MS KARI

334. 2 LX / KARI: What then? /
HANDLE

/GO VIS FX/
it moves - 1 -
2nd notch

(3 next quickly)

- 4/2 -

(334 on 2)

(THE T-SHAPED
CONTROL LEVER CLICKS
DOWN ONE MORE
OMINOUS NOTCH.

335. 3 CX /
MCU DOC
he looks down

THIS THE DOCTOR
CLOCKS)

336. 2 LX /
HANDLE

337. 3 CX /
CU DOC

~~THE DOCTOR: But for a start,
I think we should see if we
can reset that handle.~~

HOLD FOR EDIT

RN ON

3 ease out

(2 next)

- 2 -

/5A 1E 2H; 1D 2F/

2. INT. TERMINUS. DAMAGED AREA.

404. 2 H _____ / (OLVIR ON HIS
HIGH MS OLVIR KNEES, GASPING
AND ONLY JUST
/Q HIM/ GETTING OVER THE
BLOW.
VALGARD BEFORE
HIM)
405. 1 E _____ as he looks up / VALGARD: Where are the others?
LOW SHOT-
OLVIR L.F/G
VALGARD C.
NYSSA R.B/G OLVIR: What?
406. 2 H _____ as staff down / (WITH A HOWL OF
HIGH SHOT OLVIR/ RAGE, VALGARD
STAFF thru f/g SWINGS HIS STAFF
DOWN TOWARDS OLVIR'S
HEAD.
407. 1 E _____ /
LOW SHOT-STAFF DOWN
FIGHT SEQ.AS DIR.

RUN ON 1
THEN ON 2
S/B 5 for
HIGH SHOTS

 BUT OLVIR DIVES
UNDER THE STAFF
TO GRAPPLE WITH
VALGARD.
AS THEY FIGHT,
THE GARM ENTERS,
KNOCKING OVER PART
OF BOR'S JUNKHOUSE.
THE BRILLIANCE OF
THE UNLEASHED RADIATION
BLAZES AROUND NYSSA
AS SHE SCREAMS.
OLVIR TOTTERS BACK
WITH VALGARD HOLDING
ON.

OLVIR TRIES TO
GET TO HIS LASER
BUT FUMBLES AND
DROPS IT.

VALGARD KICKS IT
AWAY.

THE COMBINED WEIGHT
OF THEIR ARMOUR
BRINGS THE TWO OF
THEM CRASHING TO THE
GROUND.

THEY ROLL, APART,
WINDED.

OLVIR STRUGGLES
TO HIS KNEES AND
SEES THE CHAIN
AND THE STRAPS
SWINGING IN THE
BRILLIANCE OF THE
RADIANT LIGHT.

NYSSA AND THE GARM
ARE BOTH GONE)

OLVIR: Oh, no!...Nyssa!

finish on 1/

408. 2 F _____/
 OLVIR.

409. 1 D _____ as he looks/
 CHAIN/STRAPS
 damaged engine b/g

410. 2 F _____/
 MCU OLVIR
 looking r.

HOLD FOR EDIT

RUN ON

2 to G panned r

(410 on 2)

- 4/6 -

1C 2G

3. INT. TERMINUS. DAMAGED AREA.

411. 2 G _____ / LIGHTS- DAMAGED ENGINE STILL
panned OLIVIR/CHAIN (OLIVIR IS LOOKING
r. AROUND DESPERATELY)

Q HIM
as he turns l. OLIVIR: (CALLING) Nyssa! Nyssa!
CRAB R./DEPRESS/
HOLD HIS MOVE AWAY

1 into C
as he turns TIGHTEN (OLIVIR LOOKS AROUND
to MS FOR HIS LASER AND
SEES THAT IT'S VERY
CLOSE TO THE SOURCE
OF RADIATION)

412. 1 C _____ /
LASER in bright
light

413. 2 F _____ y
MCU OLIVIR

HOLD FOR EDIT RUN ON

2 push l. on F

- 6 -

(2 next)

(413 on 2)

- 4/8 -

/1F 2F; 1 C/

4. INT. TERMINUS. DAMAGED AREA.

LIGHTING/RADIATION LEAK STILL SHOW
TRY CHAIN IN

414. 2 F

OLVIR L. LASER R.
(pushed l.)

/Q HIM/

/Q VALGARD/

(OLVIR, HAND
HOVERING IN
MID-AIR, IS
TRYING TO
RAISE THE
COURAGE TO
REACH INTO
THE RADIATION
FIELD AND
RETRIEVE HIS
LASER)

as OLVIR turns
PAN L. TO VALGARD
holding his sit up
and let OLVIR
into f/g r.

VALGARD: I wouldn't.
The radiation will kill you.

(OLVIR LOOKS
AROUND.

VALGARD HAS
PROPPED
HIMSELF UP)

Get much closer and you're
dead, unless you can get to
a decontamination unit./

415. 1 F

MS OLVIR

OLVIR: You're lying./

416. 2 F

MS VALGARD

VALGARD: Go ahead, then ./.
But in my day we were trained
much better./

417. 1 F

a/b

418. 2 F

a/b

419. 1 F

MCU OLVIR

OLVIR: What?

420. 2 F

MCU VALGARD

VALGARD: You're not from
the company/... Combat
trained ... Colonel Periera
was it? The one they call
the Chief?/

421. 1 F

MS OLVIR
HOLD his rise
chain in r.

- 8 -

(2 next)

- 4/9 -

(421 on 1)

OLVIR: (SURPRISED) How do you know?

422. 2 F OLVIR R.F/G VALGARD L. VALGARD: Recognise the moves./ Taught the same ones to me. I was with him for five tours until he turned me in for the reward. /

423. 1 F LOW MS OLVIR
HOLD HIS MOVE FWD

424. 2 F HIGH MCU VALGARD OLVIR: How did you get here?/

425. 1 F LOW MCU OLVIR VALGARD: Slave labour. We all are. That's how Terminus operates. You couldn't pay people enough to work here. /

OLVIR: Where are the guards?

426. 2 F VALGARD: / (LAUGHING) Don't need them. / If we don't
427. 1 F a/b work, we don't receive the
428. 2 F a/b hydromel we need to stay
a/b alive. Help me up ...
Please /... -

429. 1 F as he holdsout
hand PULL OUT
TO SEE IT (OLVIR PULLS
LOW MS OLVIR BACK)/
he moves back

430. 2 F HIGH SHOT VALGARD Come on look at me. I'm a
hand raised danger to nobody. I'm
finished, I'm dying. /

431. 1 F LOW MS OLVIR

432. 2 F OLVIR R.F/G VALGARD L. OLVIR: Where did that thing take Nyssa?/

VALGARD: Is that her name ... I've no idea ... It's my first time in the zone.

OLVIR: Will he harm her?

(1 next)

- 9 -

- 4/10 -

(432 on 2)

433. 1 F VALGARD: He's curing her.
LOW MCU OLVIR It's what he's here for./

434. 2 F OLIVIR: How can that thing
OLVIR R.F/G cure anyone?/
VALGARD L.

435. 1 F VALGARD: Help me, and I'll
LOW MCU OLVIR show you./
let him turn out

436. 2 F OLIVIR: I'll find her
MS VALGARD myself./
/1 crane r/
/pan l. to/
/entrance/
as he looks
Olvir cloak on/out (HE MOVES OFF)

437. 1 F VALGARD: Don't leave me ...
EMPTY ENTRANCE OLIVIR CLOAK ON/OUT
/Q VALGARD/ (NO REPLY.)

438. 2 F VALGARD WAITS
MS VALGARD A MOMENT TO
BE SURE THAT
HE'S GONE, AND
THEN HIS AIR
OF WEAKNESS
DISAPPEARS:
HE SCRAMBLES
NIMBLY TO HIS
FEET.
/1 elevate/push/
/in with 2s move/
as staff in

439. 1 C VALGARD GETS
HIGH SHOT STAFF/ HIS STAFF, AND
LASER USES IT TO
HOLD ITS MOVE FWD DRAW OLIVIR'S
LASER OUT OF
THE RADIATION
LIGHT TOWARDS
HIM.

440. 2 F HE PICKS IT UP,
LOW MS VALGARD LOOKING PLEASED
HOLD HIS BEND DOWN AND SATISFIED)
and LASER INTO SHOT
and let him out
HOLD FOR EDIT

RECORDING BREAK

/2LX 4DX

(?make-up sweat)

5. INT. TERMINUS CONTROL ROOM.

338. 2 LX /
KARI L.F/G
DOC R.
hands on handle

/Q THEM/

HANDLE ONE MORE NOTCH UP
DOC COAT OFF
(THE DOCTOR
AND KARI ARE
USING THEIR
COMBINED
STRENGTH IN
AN ATTEMPT
TO PUSH BACK
THE T-SHAPED
HANDLE.

SWEAT POURS
DOWN THEIR
FACES.

THE DOCTOR HAS
REMOVED HIS
JACKET.

as they stop
pushing HOLD 2s

EXHAUSTED,
THE PAUSE IN
THEIR EFFORTS)

339. 4 DX /
MCU KARI

KARI: Why won't it move?

340. 2 LX
MCU DOC

THE DOCTOR: It's computer
controlled ...

and the computer is uncontrollable.

HOLD FOR EDIT

RECORDING BREAK

PROV. END DAY 2

S/B TAPE/

IT/

Tegan after TK explosion; slide a/b on monitor

6. INT. LINER CONTROL ROOM.

CONTROL RM V. ACTIVE. SHIELDS CLSD.

CONTROL CENTRE ON V. ACTIVE

5.

1 T

CONTROL ENTRANCE

(TEGAN RUSHES
INTO THE ROOM)

DUB-engine
starting

/GO TAPE; Q TEGAN/

TEGAN into shot
as she moves down
slight CRAB L.
and PAN R. to
HOLD HER into
CONTROL DESK bringing
CONTROL CENTRE F/G

VOICE: Departure sequence
is now under way. Countdown
to docking disengagement
now beginning. Preparing
to blow clamps and withdraw
all lines.

(SHE FRANTICALLY
STARTS TO LOOK
OVER THE MAIN
CONSOLE SEARCHING
FOR SOME MASTER
SWITCH OR CONTROL)

TEGAN: Can anyone hear me?

/GO TAPE/

as she turns
TIGHTEN SLIGHTLY
control centre
f/g. TEGAN.

VOICE: Countdown to primary
burn is now under way.

TEGAN: You must stop.

(THE LINER ENGINE
NOTE BEGINS TO
GET LOUDER)

HOLD FOR EDIT

TINY RUN ON

On to Ep.4 Sc.8

/S/B TAPE/

/1F 5H/

2 to L. pulled back fast
6 to R; 3 to M; 4 pull
back twds wall 3

/set floater B v. quietly/

6. INT. LINER CONTROL ROOM.

CONTROL RM V. ACTIVE. SHIELDS DOWN.
CONTROL CENTRE ON

234. 1 F

CONTROL ENTRANCE
(craned down and
panned l.)

/GO TAPE; Q TEGAN/

TEGAN into shot
as she moves down
PAN R. and CRANE
UP to HOLD HER
L.F/G

CONTROL DESK B/G
CONTROL CENTRE F/G.

(as head
up)

234A 5 H

(TEGAN RUSHES
INTO THE ROOM)

VOICE: Departure sequence
is now under way. Countdown
to docking disengagement
now beginning. Preparing
to blow clamps and withdraw
all lines.

(SHE FRANTICALLY
STARTS TO LOOK
OVER THE MAIN
CONSOLE SEARCHING
FOR SOME MASTER
SWITCH OR CONTROL)

TEGAN: Can anyone hear me?
You must stop.

/GO TAPE/

TEGAN REAC.
THEN LOOK DOWN

VOICE: Countdown to primary
burn is now under way.

(THE LINER ENGINE
NOTE BEGINS TO
GET LOUDER)

HOLD FOR EDIT

(2 next)

/5E 6P/

7. INT. LINER CORRIDOR.

CHECK GAUZE BEHIND SKULL DOOR

Intercut
TKX-Ep.4
HIGH CU
Turlough
he starts
to rise

TURLOUGH,
CLIMBS OUT OF
THE UNDERFLOOR
DUCTING.

167. 5 E
LINER FLAT

V.SLOW MIX TO:

168. 6 P
LOW S. SKULL DOOR

AS THE ENGINE
NOTE RISES, THE
DOOR TO THE
TARDIS IS SEEN,
FADING INTO
FIRMNESS BEFORE
HIM.

HE SCRAMBLE TO
HIS FEET)

/Q TURLOUGH/

TURLOUGH RISES into
L.F/G and to R. of
shot.

HE starts to move
twds it.

HOLD FOR EDIT

/TURLOUGH out open skull door/
/check gauze behind it

(2 next)

(5 on 5)

- 4/17 -

/S/B TAPE/

/1T 5R/

(Shields shut
cont.c on)
slide a/b on monitor

Tegan as Sc.6

8. INT. LINER CONTROL ROOM.

6. 1 T
CONTROL CENTRE F/G
TEGAN B/G
/Q TEGAN: GO TAPE/

VOICE: Test mode on all systems
is now disengaged, all systems
operating within permitted
tolerances.

TEGAN MOVES DOWN
to UNIT.LIFTS HAND

TEGAN: Shut up!

7. 5 R
CONTROL UNIT
TEGAN FIST INTO
SHOT
/GO TAPE/

(OUT OF FRUSTRATION,
SHE SLAMS HER FIST
ONTO THE CONTROL
CENTRE)

8. 1 T
a/b
TEGAN b/g
TIGHTEN TO CU
TEGAN

VOICE: Emergency! Emergency!
Launch abort! Launch abort! ctd.

(TEGAN ALMOST
MANIC WITH DISBELIEF) DUB ENGINES

TEGAN: I don't believe it.

HOLD FOR EDIT

RECORDING BREAK

1 to R

on to Ep.2 Sc.12
Tegan change

- 4/17 -

(236 on 3)

- 4/17 -

/S/B TAPE/

/1F 5A/

8. INT. LINER CONTROL ROOM.

237. 1 F
CONTROL CENTRE F/G
TEGAN B/G

/Q TEGAN: GO TAPE/

VOICE: Test mode on all systems
is now disengaged, all systems
operating within permitted
tolerances.

/S/B FOG/

TEGAN MOVES DOWN
to UNIT.LIFTS HAND

TEGAN: Shut up!

238. 5 A
CONTROL UNIT
TEGAN FIST INTO
SHOT

(OUT OF FRUSTRATION,
SHE SLAMS HER FIST
ONTO THE CONTROL
CENTRE)

/GO TAPE/

239. 1 F
a/b
TIGHTEN TO CU
TEGAN

VOICE: Emergency! Emergency!
Launch abort! Launch abort! ctd.

(TEGAN ALMOST
MANIC WITH DISBELIEF)

TEGAN: I don't believe it.

HOLD FOR EDIT

(2 next)

- 4/17 -

- 4/18 -

(168 on 6)

2J - pushing 6s cable

9. INT. LINER CORRIDOR.

169. 2 J

SKULL DOOR OPEN

GO DOOR

DOOR CLOSE SLOWLY

(THE ENGINE NOTE
DIES.

AS THE DOOR TO
THE TARDIS CLOSES.

TURLOUGH HAS GONE.

THE IMAGE OF THE
DOOR REMAINS)

HOLD FOR EDIT

(1 next)

/147 on 6/

- 4/19 -

/4G/

(ROTOR AS END OF LAST SC)

10. INT. TARDIS. CONSOLE ROOM.

DOOR STILL OPEN. SCREEN COVER DOWN

148. 4 G

CONSOLE
CRAB. L. RND IT
to HOLD IT F/G
DOOR B/G

/(TURLOUGH ENTERS,
BREATHLESS, BUT
TRIUMPHANT)

/Q TURLOUGH/

HOLD HIS MOVE
DOWN TO CONSOLE

HOLD FOR EDIT

(NOTHING MOVES)

/4 TIGHTEN SLIGHTLY/

/2 twds F TARDIS; 6 pull out/
and to P.; 3 to K back corr/

(4 next)

- 19 -

- 4/20 -

DAY 2

2 on to C;
6 on G-cable over 5s
4 under 1s cable on X
1 on E; 3 on G;
5 on stand by G

/6G jib/block 2C/

/swinger r. open h/q/
/VisFx padlocks set/
/TA/TB out/

11. INT. RECOVERY ROOM.164. 6 G

HIGH WS ROOM/
NYSSA looking dead!

/Q NYSSA/

she lies quite still

NYSSA NOT IN LAZAR GARM.

(A ROOM THAT IS
COMPLETELY WHITE
AND ALMOST FEATURELESS.

NYSSA LIES
ON THE FLOOR.

SLOWLY, SHE SITS
UP AND LOOKS AROUND
THEN DOWN AT HER
HANDS.

as she starts
to sit up

165. 2 C

LOW SHOT -MS NYSSA
and SLOW PUSH IN to
finish CU

finish eyes going
rnd the room

THE TELLTALE SIGNS
OF THE LAZAR DISEASE
HAVE ALMOST GONE)

NYSSA: I'm better ... (JOYLESSLY)
The infection is going.

HOLD FOR EDIT

RUN ON

2 to D
5 into G
6 to H low shot

(2 next)

3C 2L 4D

12. INT. TERMINUS CONTROL ROOM.

441. 4 D _____ / GARM BOX UNIT PS2
HANDLE F/G (THE DOCTOR IS
DOC R./KARI L.B/G EXAMINING THE
CONSOLE.
Q THEM
KARI MOVES DOWN KARI WATCHES.
GO HANDLE
1 notch THE LEAVER DROPS
ANOTHER NOTCH)

KARI: How can this ship still
be operational after all this
time.

(THE DOCTOR EXAMINES
MORE DIALS ETC ON
THE CONSOLE BEFORE
THE DEAD PILOT)

HOLD DOC as he
moves R to
2s DOC/KARI

THE DOCTOR: The technology here,
is phenominal.unfortunately.

442. 3 C _____ as she
looks / KARI: (LDOKING AT PILOT) He must
PILOT have had the strength of a giant.

443. 4 D _____ /
2s DOC/KARI
DOCTOR: A giant?
KARI: Of course!
DOCTOR: The Garm!

- 4/23 -

(THE DOCTOR
MOVES OFF)

HOLD DOC move
to door-letting
KARI in l.
and handle
into f/g

KARI: (cont) Will there be
enough time.

(SHE INDICATES
THE LEAVER)

as they move
out TIGHTEN ON
HANDLE

THE DOCTOR: We can only
hope there is.

/GO HANDLE/
/1 notch/

- 23 -

(148 on 4)

/5F 2F 1D 4B/
4H

(ROTOR AS END OF LAST SC)

13. INT. TARDIS. CONSOLE ROOM.

149. 4 B / SCREEN COVER CLOSED
MS TURLOUGH (TURLOUGH CIRCLES
/Q HIM/ THE CONSOLE,
as he moves L. TOUCHING THE CONTROLS
CRAB RND. CONSOLE POSSESSIVELY.
CRAB R. & PAN L.
/5 in to F; 2 into/
/F push.4s cable/ WHEN HE GETS TO THE
keeping off his MASTER CONTROL, HE
pockets and as he TAKES OUT THE COMMUNICATOR
looks down PAN DOWN CUBE DOWN ON THE
and TIGHTEN to CONSOLE)
HANDS ON CUBE
150. 5 F /GO CUBE/ /
SCREEN
QUICK MIX
151. 1 D /
(locked off)-LOW
B.G.looking L.
and down
152. 4 H /Q B.G./ BLACK GUARDIAN: The Doctor
still lives./
HIGH MS. TURLOUGH
CRAB R. WITH HIM. TURLOUGH: He's powerless, he's
trapped, probably dead already!
153. 2 F / (THE CONTACT CUBE IS GLOWING
(push 4s cable+ BRIGHTER AND BRIGHTER)
pull back)
CU CUBE GETTING BRIGHTER
/GO CUBE; GO B.G./ BLACK GUARDIAN: You represent a
poor investment of my time and
energy, and for such an investment
there is only one course to
follow./
154. 1 D
+ a/b
5 F a/b
155. 4 H /
HIGH MCU TURLOUGH (TURLOUGH LOOKS AT CUBE.
he looks l. THE CUBE REACHES PEAK
BRIGHTNESS AND THEN EXPLODES
LIKE A MEGA-FLASHCUBE.
TURLOUGH SCREAM)
156. 2 F /
(pulled back)
CUBE BRIGHTER
/GO VIS FX EXPLOSION/
/WHITE OUT EL.FX/
HOLD FOR EDIT

(on 3)

/3B 4A/

14. INT. TERMINUS. DEEP INSIDE. DARK.

Olvir-no helmet/laser but cloak
(THE GARM MOVES
ALONG.

/Q GARM/

132. 3 B /
Passageway
GARM into shot

OLVIR STEPS
FROM A SHADOW)

133. 4 A and he turns to look
HIGH MS OLVIR
slight move in

OLVIR: I'm unarmed.

134. 3 B /
(pulled back)
MS GARM let
OLVIR in r.

(THE GARM STOPS
BUT MAKES NO
RESPONSE: OLVIR
LOWERS HIS HANDS)

Can you understand me?

135. 4 A GARM: Perfectly./
HIGH SHOT
GARMS BODY l.f/g
OLVIR R.

(THE GARM'S VOICE
IS AN INHUMAN,
BASS-MAGNIFIED
WHISPER: IT SEEMS
TO COME, NOT FROM
THE GARM, BUT FROM
ALL AROUND THE
TERMINUS ITSELF.

THROUGH ALL THE
DISTORTION, THERE'S
A QUALITY OF GENTLENESS
IN THE VOICE)

136. 3 B OLVIR: Why are you doing this?
SINGLE GARM You're torturing people./

GARM: I drive the disease from
them. All would die, but many
survive./

137. 4 A
HIGH MCU OLVIR

- 4/26 -

(137 on 4)

138. 3 B OLVIR: And the last one you
CLOSER SHOT GARM treated? Nyssa? Did she survive?/
139. 4 B GARM: She is recovering./
CU OLVIR
140. 3 B OLVIR: Where?/
GARM
141. 4 B / (THERE IS AN
CU OLVIR AWKWARD PAUSE)
142. 3 B / GARM: Follow me.
GARM
- as he turns (THE GARM STEPS OUT
let OLVIR in r. OF HIS HIDING-PLACE
GARM moving into AND TURNS TO GO.
b/g -
OLVIR follows him OLVIR FOLLOWS)

HOLD FOR EDIT RUN ON

4 to E
Garm re-position

(3 next)

/3B panned r/

15. INT. STORAGE TANK. VANIR H.Q.

295. 3 B / (BOR LIES ON HIS
SIGURD L.F/G BUNK, IN OBVIOUS
BOR R. PAIN.

/Q THEM/

SIGURD SITS BY
HIM)

SIGURD: Try to relax.

BOR: It doesn't matter.
In a couple of hours there won't
even be a Terminus. Or a
Company. Or anything ... I
found some information in a
computer.

SIGURD: What's going to happen?

BOR: That's the trouble I can't
remember.

SIGURD: You must DIAL.
OVERLAPS

BOR: Short-term memory's always
the first to go.

as he rises
ELEVATE TO HOLD
X SHOT

SIGURD: Look, I'll get more
hydromel.

(HE INDICATES
THE THIN CURTAIN
THAT DIVIDES THE
SLEEPING AREA
FROM THE H.Q. AREA)

There's a case of it through
there.

BOR: Eirik won't release any.

(295 on 3)

as he moves thru PULL
BACK SLIGHTLY/PAN L.
with HIM to door
and pause-and as he
moves down to box
and bends DEPRESS
WITH HIM AND TIGHTEN
to HYDROMEL BOX/
PADLOCKS/SIGURD R.
he looks at locks

(SIGURD PUSHES THE
CURTAIN ASIDE
AND GOES THROUGH
INTO THE DARKENED
H.Q. SECTION)

SIGURD: Who said I was going
to ask him.

(THE HYDROMEL CASE
IS STILL THERE,
BUT TWO CHAINS HOLD
IT DOWN.

SIGURD INSPECTS THE
LOCK)

Q BOR

BOR: (O.O.V.) It really isn't
worth the trouble, you know.

as he throws down
padlock and looks
out CENTRE ON HIM

(DEFEATED, SIGURD
THROWS DOWN THE CHAIN)

HOLD FOR EDIT RUN ON

Stool to ps.2
3 to F

(on break)

- 4/29 -

/2B 1E 3D/

16. INT. TERMINUS. STOCKYARD.

120. 1 E / PROFILE SHOT / (THE DOCTOR IS
DOC/BOX UNIT REMOVING THE
 /Q HIM/ SMALL BOX THAT
 he removes box GENERATES THE
 and as he SUBSONIC SIGNAL)
 turns / THE DOCTOR: Are you ready?
121. 3 D / MS DOCTOR /
 with box / KARI: (NODS) Call him.
122. 2 B / pulled back / (THE DOCTOR PASSES
 DOC L.F/G HIS HAND OVER THE
 KARI R. BOX.)
123. 1 E / BOX/HAND / THE SUBSONIC SIGNAL DUB-signal
 it lights up SOUNDS)
124. 3 D / /GO FX BOX/ /
 CU DOCTOR
 he looks up
125. 2 B / CU KARI /

HOLD FOR EDIT

RUN ON

2 pull out
1 pull out
3 to F pushed in

/2D/

17. INT. TERMINUS. STORAGE TANK.
(RECOVERY ROOM) DOOR

NO
OLVIR CLOAK/HOOD DWN/NO HELMET/LASER

166. 2 D

DOOR LOCK L.

OLVIR R.

/Q HIM/

/Q NYSSA/

/ (OLVIR IS WORKING ON
THE LOCK OF
THE DOOR)

(5 next)

(166 on 2)

4/30a

5G -under 6s cable

17a RECOVERY RM. TERMINUS

167. 5 G / (NYSSA SITTING BY
NYSSA BY WALL WALL HEAD DOWN
she lifts head LOOKS UP AT DOOR)

/Q OLVIR
to stop work/

(2 next)

(167 on 5)

4/30b

17b RECOVERY RM DOOR. TERMINUS

/Q OLVIR/

168. 2 D _____ / OLVIR ~~FUTTING~~ UP HOOD
 OLVIR - AND BACK TO WORK ON DOOR
 HOLD ACTION
 as he looks rnd
 puts hood up
 back to door

HOLD FOR EDIT

(5 next)

(142 on 3)

3 B

18. INT. TERMINUS. DEEP INSIDE. DARK

143. 3 B _____ / (THE GARM MOVES
 PASSAGEWAY/
 INTERSECTION QUICKLY TOWARDS
 Q GARM THE SOURCE OF
 THE SIGNAL) DUB-signal

GARM in R.
and out L.

HOLD FOR EDIT

RUN ON

(3 next)

(168 on 2)

5G

19. INT. STORAGE TANK. RECOVERY ROOM.

169. 5 G

MS NYSSA
HOLD RISE as Q HER
she starts to
move r. fast

(NYSSA LISTENS,
APPREHENSIVE
TO THE LOCK OF
THE DOOR BEING
ATTACKED)

HOLD FOR EDIT

(2 next)

- 4/33 -

/4D/

20. INT. TERMINUS CONTROL ROOM.

444. 4 D _____ /
HANDLE

/GO HANDLE/
/1 notch

(THE T-SHAPED LEVER
IS MOST PROMINENT
IN OUR FIELD OF
VIEW.

DUB SUBSONIC
RUMBLINGS

AFTER A MOMENT
WITH THE SUBSONIC
RUMBLING IN
THE BACKGROUND,
IT MOVES ANOTHER
NOTCH)

HOLD FOR EDIT

(1 next)

- 33 -

3J

/2 to J skull door push.6s cable/
/5 to E liner flat Adric

21. INT. LINER CORRIDOR.

166. 3 J /
WS CORRIDOR

(TEGAN MOVES ALONG.
SHE IS LOST)

/Q TEGAN/

TEGAN in from
L.F/G she moves
into L.S. TURNS

TEGAN: (CALLS) Turlough.

DUB-echo

HOLD FOR EDIT

(5 next)

(125 on 2)

$$\sqrt{2E \quad 1E \quad 3F}$$

22. INT. TERMINUS. STOCKYARD.

GARM BOX UNIT PS.2/DOC COAT OFF

126. 3 F / (KARI STANDS ALONE
DOC L. F/G IN THE OPEN.

DOC L.F/G

KARI R.F/G

IN THE OPEN.

Q THEM

THE DOCTOR IS A
SHORT DISTANCE
AWAY, HOLDING THE
DETACHED SIGNAL
MECHANISM)

Q GARM

GARM into c.b/g

KARI: He's coming. (PANIC)
I've forgotten what to do next.

THE DOCTOR: Get him to the control room and I'll do the rest.

KARI: And if he won't co-operate?

HOLD THEIR MOVE
FWD

THE DOCTOR: Humour him.
let's go.

(THE GARM APPEARS
FROM WITHIN THE
TERMINUS.

DUB- GARM
SIG. OUT
as hecomes
btwm Δ

HE PAUSES FOR A
MOMENT LOOKING FIRST
AT KARI THEN THE DOCTOR)

they stop

KARI: (STIFF AND PANICKY)
It's not working.

GARM: Deception is unnecessary.

Garm moves fwd

(THE DOCTOR AND
KARI EXCHANGE AN
ASTONISHED GLANCE)

they look at
each other

You've given the signal. I have no choice but to obey.

HOLD FOR EDIT

RECORDING BREAK

2 to B
1 to CU GARM UNIT
3 to D

(169 on 5)

- 4/36 -

/S/B NYSSA//2D/23. INT. TERMINUS. STORAGE TANK.
RECOVERY ROOM.

170.

2 DDOOR/OLVIR/Q OLVIR/HOLD ACTION as he
steps back and see
foot on doorit opens as he
goes thruOLVIR NO HELMET/LASER
/CLOAK WITH HOOD DOWN
(OLVIR SATISFIED THE
LOCK HAS BEEN RELEASED
KICKS THE DOOR OPEN
AND RUSHES IN.THERE IS A LOUD
CRASH AS OLVIR
HITS THE FLOOR)

(6 next)

/6H 5G/

24. INT. STORAGE TANK. RECOVERY ROOM.

171. 6 H / (OLVIR LIES SPREADEAGLED AND WINDED ON THE FLOOR.
JIB-LOW SHOT
DOOR/FOOT
OLVIR falling
twds cam.
NYSSA IS KNEELING
ON HIS CHEST, FIST
RAISED READY TO STRIKE)
NYSSA into shot
and sits on him
NYSSA: Olvir!

(LOOKING AT HER
FIST)

OLVIR: You came through the cure?

172. 5 G /
NYSSA R.f/g
OLVIR R. NYSSA: Just about.

OLVIR: What happened?

173. 6 H /
MS NYSSA-HOLD HER
RISE AND TIGHTEN NYSSA: I was simply exposed to
a massive dose of radiation.
There's no proper diagnosis, no
control. (SHE GESTURES AROUND)
And this is supposed to be someone's
idea of decontamination.

174. 5 G /
NYSSAs BODY R.F/G
OLVIR L. OLVIR: (GETTING TO HIS FEET) Let's
go. The sooner we can put
Terminus behind us ...
as he rises
BRING NYSSA in r.

175. 6 H /
MCU NYSSA NYSSA: You don't understand!
There must be thousands of people
who've passed through here and
think they're cured. It's all
just hit and miss. No-one cares.

176. 5 G /
NYSSA R.f/g
OLVIR L. OLVIR: We must go , Nyssa!
let him Xf/g
and out/HOLD NYSSA
as she turns

- 4/38 -

(176 on 5)

177. 6 H NYSSA L.F/G
OLVIRs back-he turns
178. 5 G MCU NYSSA
X TIGHTEN to CU
179. 6 H NYSSA L.F/G
OLVIR R.
180. 5 G CU NYSSA
let OLVIR in R
for TIGHT 2s
let them out
- NYSSA: Listen to me.//The cure works, but it needs to be controlled. Otherwise you just trade one killer for another! Radiation-induced diseases that may take years to show!
- OLVIR: (INTERRUPTING FIRMLY) Let's concentrate on getting away,
- NYSSA: It could all be changed.
- OLVIR: I don't doubt it. But you can argue your case later. Come on ... quickly!

HOLD FOR EDIT

RECORDING BREAK

2 to F main area
5+6 unscramble
5 to H h/q
6 to J h/q

(on break)

- 4/39 -

2B 1E 3D(Helmets all round
Eirak-helmet on/staff
visor down)25. INT. TERMINUS. STOCKYARD.

127. 2 B _____ / Garm box unit ps 2
 pulled back (SEVERAL OF THE
 UNIT F/G VANIR STAND WITH
 ANOTHER LAZAR.
 EIRIK l.fg
 VANIR/LAZAR r.bg
/Q THEM/
 HOLD EIRIK into
 closer shot
 action r.b/g
 as he looks dwn: HE TURNS IN A RAGE)
 128. 1 E _____
 129. 3 D GARM UNIT/VOID EIRIK: Who took it?/ Who took
 MCU EIRIK the signal box? Someone will
 suffer for this!
 130. 2 E _____ (TWO OF THE
 3s VANIR look
 at each other HELMETED VANIR
 HOLDING THE LAZAR
 131. 3 D _____ EXCHANGE AN UNEASY
 CU EIRIK
 + VISOR DWN GLANCE)

HOLD FOR EDIT

RUN ON

3 to B tank maze fast
2 to Terminus control

(3 next)

(445 on 1)

- 4/40 -

/3C 2L pushed r. 4D/26. INT. TERMINUS CONTROL ROOM.

446. 3 C /Q THEM/ /THE DOCTOR: You understand what
DOC L.F/G we need you to do?
KARI R.F/G/GARM C.
447. 2 L as Garm looks down (THE GARM LOOKS
HANDLE - AT HIM.
/GO HANDLE/ THE HANDLE MOVES
1 notch ONE MORE NOTCH -
COMPLETED ITS CLOSURE.
448. 4 D MCU DOC
/Q HIM/ A RUMBLING, AND A DUB-RUMBLING
VIBRATION LIKE THE GALL.ONLY
BEGINNINGS OF AN QUANTEL
EARTHQUAKE)
449. 3 C I'd appreciate it if you'd hurry. /
DOC L.FEG/KARI R.F/G
GARM C. GARM: This is necessary?
450. 4 D THE DOCTOR: If you can return the
MCU DOC lever, /I can disconnect the
computer controlling it.
451. 3 C TIGHTER SHOT GARM
452. 4 D GARM: And if I fail? /
CU DOC
- THE DOCTOR: It's the end of the
universe. DUB-RUMBLING
UP
- (THE RUMBLING GROWS
LOUDER)

HOLD FOR EDIT

- 40 -

(2 next)

IC

27. INT. TERMINUS. DAMAGED AREA.

445. 1 C / (THE DAMAGED ENGINE
DAMAGED ENGINE BEGINNING TO OVERLOAD. DUB-RUMBLING

Q LIGHTS
EL. FX

THE WHOLE SCENE IS
BECOMING BURNT OUT
AND BLEACHED)

HOLD FOR EDIT

NOTE THIS SHOT
TO BE HELD LONG
ENOUGH TO USE AGAIN

(452 on 4)

/2L/28. INT. TERMINUS CONTROL ROOM.453. 2 Lpushed r.
HANDLE/Q GARM/GARMS hand into
shot and he starts
to push(BIG CLOSE UP -
THE GARM'S HAND
WRAPS AROUND THE
HANDLE AND STARTS
TO PUSH)DUB-RUMBLING
GALL. ONLY
QUANTEL

HOLD FOR EDIT

(2 next)

3F

29. INT. STORAGE TANK. VANIR H.Q.

SWINGER CLOSE.

GALL. ONLY
QUANTEL
DUB
RUMBLING

296. 3 F

SIGURD L./BOR R.

(SIGURD LOOKING WORRIED.

BOR BREAKS OFF
SINGING AS THE
ROOM SHAKES)

/Q BOR to sing/

SIGURD looks round

BOR: Beginning of the end, boys.

HOLD FOR EDIT

/Q THEM/

(453 on 2)

/3C pulled back 2L 4D/

30. INT. TERMINUS CONTROL ROOM.

454. 2 L _____ / (THE GARM IS PUSHING DUB-RUMBLING
HANDLE/GARM BACK AGAINST THE LOUDER
/Q THEM/ HANDLE. QUANTEL
GARM PUSHES
455. 4 D _____ / THE RUMBLING IS
GARM R.F/G LOUDER.
KARI/DOC L.B/G
as she turns
/Q KARI/ THE DOCTOR FRANTICALLY
WORKS AT DEACTIVATING
THE COMPUTER.
456. 3 C _____ / KARI ASSISTS)
PROFILE 2s DOC/KARI
at computer

KARI: Nothing's happening.

THE DOCTOR: It must.

HOLD FOR EDIT

(146 on 4)

4C

31. INT. TERMINUS. DEEP INSIDE. DARK

147.	<u>4 C</u>	/	(OLVIR AND NYSSA MOVE VERY QUICKLY AND URGENTLY)	(GALL.ONLY- quantel terminus vibrating)
	PASSAGEWAY			
	OLVIR/NYSSA run			
	to cam. PAN L.			
	with THEM			
	HOLD A BEAT letting			
	them go thru' shot			
	and out l.			
				DUB- RUMBLING

HOLD FOR EDIT

TINY RUN ON

4 pull out to D

(4 next)

/3C 2L 4D/

32. INT. TERMINUS CONTROL ROOM.

DUB RUMBLE
GALL. ONLY
QUANTEL

457. 4 D _____ / (THE GARM, STILL BENT
GARM R.F/G AND STRAINING - STILL
KARI/DOC L.B/G NO PROGRESS.
Q THEM THE DOCTOR IS STILL
WORKING FRANTICALLY.

THE DOCTOR OVER
SHOULDER TO GARM:)

458. 3 C _____ / THE DOCTOR: You must push
harder. /
GARM

he looks he
up

(THE GARM TURNS
ITS HEAD. ITS
BRIGHT EYES FIX
ON THE DOCTOR)

459. 4 D _____ /
2s KARI/DOC

It's the only way.

460. 3 C _____ / KARI: (PLEADING) Please. /
GARM
he looks down

(THE GARM TURNS
BACK TO HIS TASK.
HE STRAINS WITH
RENEWED EFFORT)

461. 2 L _____ /
HANDLE/HAND

HOLD FOR EDIT

(147 on 4)

- 4/48 -

/4D/

(Steve-people brace tanks
where O/N crash)

33. INT. TERMINUS. DEEP INSIDE. DARK

148.

4 D

PASSAGEWAY

/Q THEM/

OLVIR/NYSSA in
from R. to cam.

/Q THEM/

GO CAM.LURCH L.

they recover

/Q THEM/

GO CAM.LURCH R.

and HOLD THEM on
to floor

HOLD FOR EDIT

(A SERIES OF BIG
REGULAR SHOCKS IS
NOW BEING ADDED
TO THE EARTHQUAKE
VIBRATIONS.

OLVIR AND NYSSA
ARE THROWN ACROSS
THE FLOOR)

Quantel-
DUB-bangs
as they hit
tanks.

Rumble.

RECORDING BREAK

4 to Terminus Control
3 "

(461 on 2)

/3C 2L 4D/

34. INT. TERMINUS CONTROL ROOM.

462. 2 L HANDLE/HAND / (BIG CLOSE UP OF THE GARM'S HAND ON THE HANDLE - THE SWITCH IS BEING FORCED BACK. GALL. ONLY QUANTEL LESS RUMBLE STOP TO FADE
- /Q THEM/
HANDLE BEING pushed back
463. 4 D GARM R.F/G / THE DOCTOR TUGS AT A MASS OF WIRES, THEY ARC AND FLASH)
KARI/DOC B/G
- /Q KARI/
KARI: It's working!
464. 2 L HANDLE/HAND / (THE GARM PUSHES THE HANDLE AS FAR AS IT WILL GO AND THEN FALLS BACK, EXHAUSTED.
- /Q GARM/
handle to closed nos.
as hand away
PAN UP to HOLD GARM
465. DOC/KARI / AS THE DOCTOR RIPS OUT A LAST BUNDLE OF WIRES) VIS FX SPARKS GALL ONLY SPARKS
- /Q THEM/
466. 2 L as they turn / THE DOCTOR: That's it! QUANTEL OUT RUMBLE ON
- a/b
467. 4 D GARM: Have I served you well? /
- 2s KARI/DOC
and they turn away
468. 3 C GARM / THE DOCTOR: Indeed you have/
469. 4 D GARM: Do something for me. /
- a/b
470. 3 C GARM /
471. 4 D GARM: Destroy the box. Set me free. /
- a/b
- as he looks down
472. 2 L BOX-hands in / (THE DOCTOR LOOKS AT THE BOX ON THE FLOOR.
- and as it goes out-
473. 4 D THE DOCTOR DROPS THE BOX ON THE FLOOR AND STAMPS ON IT, CRUSHING THE MECHANISM)
- 2s KARI/DOC
see box

(2 next quickly)

(on 4)

- 4/50 -

(poss VT him here)

474. 2 L he lifts it to throw
HOLD FOR EDIT

475. 3 C FLOOR-BOX into shot
it disintegrates

476. 4 D GARM

477. 2 L CU DOC /3 pull out/ (THEY LEAVE THE
CONTROL ROOM.

2s KARI/DOC
CRAB L./PAN R.
with THEM and as
THEY MOVE OUT L.
PAN R. on to
GARM as he looks
down

WE LINGER ON THE
GARM, THEN ON THE
REMAINS OF THE
BROKEN BOX.

THE GARM SEEMS
TO BE SMILING)

478. 4 D HIGH SHOT
BROKEN BOX

479. 2 L (pushed 1.)
GARM

HOLD FOR EDIT

RECORDING BREAK

- 4/51 -

(242 on 6)

Strike helmet rack set armour stands ps.3

3 into C

/6A/-pulled back; hand held35. INT. TERMINUS. CATWALK.MID DARK

243. 6 A _____ / (THE DOCTOR AND KARI,
 (pulled back) DESCENDING FROM THE
 CATWALK CONTROL ROOM)
 /Q THEM/
 to walk

PULL BACK WITH
 THEM THRU TRIANGLE

KARI: Now what?

THE DOCTOR: We must disconnect
 the control lines to the
 engines.

let laser gun
 in R.

they stop
 VALGARD into r.f/g

(WE SEE VALGARD AT
 THE FAR END OF THE
 CATWALK. HE'S
 COVERING THEM WITH
 OLIVIR'S LASER)

Oh, no ... Look, whoever you
 are, we haven't got time for
 this.

TRACK BACK with
 THEM as far as
 next triangle
 HOLDING KARI/DOC
 F/G; VALGARD c.b/g

VALGARD: Silence. Move.

(HE GESTURES WITH
 THE LASER.

AS INSTRUCTED, THEY
 DEJECTEDLY START TO
 MOVE TO GROUND LEVEL)

HOLD FOR EDIT

(watch cont.)

/Q THEM/

(3 next)

(on break)

/2F; 2F1
/4X under 1s cable; 1E/

36. INT. TERMINUS. DEEP INSIDE. MID DARK
(watch cont.) VALGARD-helmet visor dwn

181. 2 F / (OLVIR AND NYSSA
THRU' STRUCTURE ON THE MOVE.

Q OLVR/NYSSA/
OLVR/NYSSA in for
2s

Q DOC

THEY FREEZE AS THEY
HEAR THE DOCTOR'S
VOICE, ECHOING FROM
A SHORT DISTANCE
AWAY)

DUB- footsteps

THE DOCTOR: (OOV) You're taking a very narrow view of all this.

let them move out

NYSSA: (WHISPERS) It's
the Doctor!

HOLD FOR EDIT RUN ON

(OLVIR MOTIONS NYSSA
TO BE QUIET, AND
DRAWS HER INTO THE
SHADOWS.

Q THEM

182. 1 E 3s KARI/DOC f/g
 VALGARD b/g

THEY MOVE TO CAM
- as they turn l.

THE DOCTOR AND KARI
WALK FOLLOWED BY
VALGARD WITH THE
GUN)

VALGARD: I want to stay alive.
If that's a narrow view,
then you're right.

THE DOCTOR: And you're happy to see things go on as they are?

183. 2 F)
 KARI/DOC moving
 to cam. VALGARD b/g
 let them out and
 and HOLD VALGARD

VALGARD: Happy? This is Terminus. No-one is happy here. Staying alive is all that counts. /

184. 1 E
VALGARD R.f/g
DOC/KARI L.b/g

(THEY MOVE INTO THE
SAME AREA IN WHICH
OLVIR AND NYSSA
MOVED INTO CONCEALMENT.

THE DOCTOR, KARI AND
VALGARD, MOVING
THROUGH IN A FAIRLY
TIGHT GROUP)

THE DOCTOR: Things could
change.

as VALGARD turns
PAN R. to find
NYSSA L.B/G-
VALGARD R.F/G

(NYSSA STEPS OUT
OF THE SHADOWS
SOME WAY BEHIND
THEM)

NYSSA: Over here!

(VALGARD SPINS,
LEVELLING THE
LASER AT NYSSA.

185. 2 F1 _____ /
VALGARD R./OLVIR L.
see kick - as
VALGARD falls
/I HOLD ON/
/TO VAL. /

OLVIR: Here!
BUT OLVIR ERUPTS
FROM THE SHADOWS,
SHOULDER-CHARGING
AND KNOCKING
VALGARD TO THE
GROUND.

186. 1 E _____ /
VALGARD falling
to ground KARI in
L. with laser.
OLVIR X left

KARI RETRIEVES THE
LASER AS IT SKIDS
ACROSS THE GROUND)

KARI: (TO VALGARD) Freeze.

187. 4 X _____ /
MS DOC
PAN HIM R. to
NYSSA

THE DOCTOR: Nyssa! I've
been so worried.

NYSSA: I'm fine. (URGENTLY)
But what is more important,
I've made a fantastic
discovery. The cure for
the lazar disease works.

188. 1 E _____ /
as Doc
turns

THE DOCTOR: How do you know?
NYSSA: Because I've been cured
myself/

189. 2F1 _____ /
DOC/NYSSA R.F/G
OLVIR C.-KARI/VAL.L.
(pushed in)
TIGHT 2s DOC/NYSSA
fav. NYSSA

OLVIR: Seems I was wrong.

NYSSA: But the system is far from safe.

THE DOCTOR: You think it could be?

190. 1 E
 NYSSA R.F/G
 DOC C./OLVIR/
 VALGARD/KARI L.B/G

NYSSA: With the Garm's help yes/ It's only his lack of free will that has prevented him from doing anything about it.

he is getting to his feet

THE DOCTOR: (SMILES) He has it now.

as VALGARD moves L.
 HOLD NYSSA/DOC
 r.f/g; OLVIR/KARI
 b/g

VALGARD: (CLIMBING TO HIS FEET) She's sick. She doesn't know what she's talking about. /

191. 2 Fl
 2s DOC/ NYSSA

NYSSA: With changes, Terminus could work, become a proper hospital. /

192. 1 E
 MS VALGARD
 OLVIR/KARI b/g

VALGARD: The company isn't interested. /

193. 2 Fl
 2s DOC/NYSSA
 as Nyssa moves fwd
 HOLD HER into f/g
 DOC b/g

NYSSA: Are you though? And the other Vanir?

194. 1 E
 MCU VALGARD

VALGARD: Even if we were, it's not possible without hydrommel. And it's the company who supplies it. /

195. 2 Fl
 CU NYSSA

(1 next)

NYSSA: But if you had an
endless supply of it, you
would be free of their
control ... Wouldn't you? /

196. 1 E

CU VALGARD

(CU: VALGARD REALISING
THE TRUTH OF NYSSA'S
STATEMENT)

HOLD FOR EDIT

RECORDING BREAK

cast to HQ
set HQ door backing

4 from under ls cable to A
1 push into main area for
backing setting and then to
1A

(on break)

- 4/56 -

/4A 3G 5H 6J/ (door backing set
/swinger open/ stool out; tables ps4
chair B)
37. INT. STORAGE TANK. VANIR H.Q.

197. 5 H / (SIGURD, STILL BY
HIGH MS BOR BOR'S SIDE.
/Q HIM BOR RAMBLING,
/to ramble/ EYES UNFIXED -
/Q SIGURD/ BUT THEN HE HAS
let SIGURD into A SUDDEN PHASE
l.f/g OF LUCIDITY)

BOR: Am I dead yet?

SIGURD: No.

X TIGHTEN TO
SINGLE BOR
198. 6 J /
LOW MCU SIGURD BOR: Funny. I could have
sworn ... still, it's a
relief. I'm hoping for something
rather better on the other
side.. (HE FROWNS) Sigurd? /

199. 5 H /
HIGH CU BOR SIGURD: Try to sleep. /

as his eyes
close
200. 6 J /
LOW MCU SIGURD BOR: Sleep! It's all I
can do to ... stay awake for more
than a minute ...

/Q VALGARD/ (HE'S SLIPPING
AWAY AGAIN.

/5 PAN L.to/ SIGURD STANDS,
/main room/ AND LOOKS DOWN
AT BOR WITH SAD
COMPASSION.

HAND on SIGURDs r.
shoulder and as he
turns find VALGARD
R. for TIGHT 2s VALGARD MATERIALISES
OUT OF THE DARKNESS
AT HIS SHOULDER)

SIGURD: Valgard!

(BUT VALGARD MOTIONS
FOR SIGURD TO
BE QUIET)

VALGARD: (IN A LOW VOICE)
I've got some people with me.

SIGURD: (BEWILDERED) What's
going on?

201. 3 G as Val.
turns /
MS VALGARD
PAN HIM L. to
door

close
swinger

6 pull out
twds A bttm
main area
steps

(VALGARD BECKONS
AND THE DOCTOR,
NYSSA, KARI AND
OLVIR EMERGE FROM
THE SHADOWS.

THE DOCTOR CROSSING
TO THE HYDROMEL CASE)

as he opens
tarpaulin DOC/
GROUP in-PULL BACK
to HOLD GROUP SHOT.
at table-let DOC
out l. and
HOLD VAL./SIGURD

THE DOCTOR: Where is it?

VALGARD: Here.

(BUT SIGURD PUSHES
HIS WAY THROUGH TO
THE CENTRE)

SIGURD: Now, wait a minute.

VALGARD: They say they can
free us from the Company.

SIGURD: You believe that?

VALGARD: You know anybody
harder to convince? /

202. 4 A
(pushed slightly r)
DOC/BOX/PADLOCKS
HOLD DOCs rise;
CRAB L. to HOLD HIM
L.f/g;VAL/SIG R.
OLVIR in/out L.

(leave space
for beam and
hold v.still)

THE DOCTOR: (SCRUTINISING
THE CASE) It's locked.
May I borrow your laser, Olvir.

(OLVIR HANDS IT
TO HIM)

- 58 -

209. 5 H SIGURD: How's this supposed to
2s DOC/NYSSA free us from the Company? /
210. 4 A NYSSA: Terminus Incorporated
a/b only control you because they
supply you with hydromel.
But if you produced your own .../
211. 5H VALGARD: Here on Terminus.
a/b
212. 4 A SIGURD: (CAUTIOUSLY EXCITED)
a/b Is it possible? /
213. 5 H NYSSA: Of course./
214. 4 A SIGURD: (HORRIBLE THOUGHT) The
CU VALGARD Company would send troops.
PAN R. with his They'd destroy us. /
look to SIGURD
215. 5 H NYSSA: With the current reputation
v.TIGHT 2s DOC/NYSSA Lazer disease has, would any
sane soldier come here? /
216. 4 A VALGARD: Of course they
CU SIGURD wouldn't.
217. 5 H SIGURD: I suppose not./
V.TIGHT 2s
DOC/NYSSA
/Q BOR/
218. 4 A NYSSA: Then help./
MS SIGURD
219. 5 H SIGURD: (HESITANTLY) All
right ... (BRIGHTER) Why not? /
(A GROAN FROM
BOR, ACROSS THE
TANK)
220. 4 A BOR: Sigurd? /

(218 on 4)

- 4/60 -

(SIGURD GRABS
A HYDROMEL
CONTAINER AND
HASTENS TOWARDS
BOR.)

HALFWAY ACROSS,
HE PAUSES BRIEFLY)

219. 3 G as Sigurd turns SIGURD: I'm with you.
 2s DOC/NYSSA /
 BOR: (OOV) SIGURD.

HOLD FOR EDIT

RECORDING BREAK

set more hydromel boxes on table and working things for Nyssa. Set chair pos.4
M.U. clear a bit of the sweat off Bor

(361 on 3)

Ep.4 p.61a
SC. 38 CTD.

OLVIR to cut in pos.

362. 2 D _____ / OLVIR

OLVIR R.F/G
LASER/CABLES

Q HIM

GO VS FX
CABLES. !

HOLD FOR EDIT

3 to B pushed 1.
2 to C pushed 1.

(2 next)

- 4/61 -

(356 on 3)

/3B pushed r.; 2C pushed l./
/2D38. INT. TERMINUS. CATWALK.(If Olv. no
cloak ep. 3Sc29
then no cloak
now)357. 3 B
LOW CABLES L./
OLVIR (pushed r.)
/Q HIM/(OLVIR AND KARI
EXAMINE THE
CABLES ALONG THE
WALL)PAN HIM L. to
2s KARI/OLVIR
CABLES above
them-she turnsOLVIR: (CAUTIOUSLY) Are
you sure these are the right
ones?as he
turns358. 2 C
OLVIR MOVING INTO
R.F/G/KARI L.B/GKARI: According to the Doctor.//3 to B/
HOLD SHOT
as KARI moves
twds himOLVIR: It's just what you
said about this ship. I'd
hate to end the universe by
mistake.KARI: Give me the gun./359. 3 B
MCU OLVIROLVIR: I'll do it ... I just
wanted to be certain./360. 2 C
MCU KARI(KARI SIGHS AND
TURNS HER EYES
HEAVENWARD./361. 3 B
MS OLVIR
/2 pull out
quick/
PAN OLVIR R. KARI
into L.B/G; he
raised laser into
shot pointing just
l. of cam.OLVIR LEVELS HIS
LASER AND FIRES
AT THE UNDAMAGED
CONTROL LINES
WHICH EXPLODE
AND BURN THROUGH)GALL. ONLY
BEAM

HOLD FOR EDIT

VT EDIT IN GUN FIRE/EXPLOSION

TIGHTEN SHOT
OLVIR R.F/G;
KARI L.B/G
laser not in shot

/Q THEM/

(REACTION TO CABLES
EXPLODING)

HOLD FOR EDIT RUN ON

- 61 -

(2 next for cut in)

- 4/62 -

(on break)

/4A 3G 5H/39. INT. STORAGE TANK. VANIR H.Q.220. 5 H _____/
DOORWAY/Q EIRIK/
EIRIK into shot
and to table
VANIR in b/g(EIRIK ENTERS WITH
A COUPLE OF VANIR
IN TOW. HE'S
OBVIOUSLY WORKED
UP ABOUT SOMETHING.HE'S REMOVING HIS
HELMET AS HE ENTERS)EIRIK: I want it found.
Without the signal we've
got no control over the
Garm ...EIRIK turns in
f/gas he
sees
VALGARD(HE TAILS OFF
AS HE SEES
VALGARD)221. 4 A _____/
MS VALGARD
moving fwdVALGARD: Pleased to see me?
I want you to meet some people.222. 3 G _____/
MS DOC as
he moves fwd
BRING NYSSA
into l.f/gas he
turns(HE INDICATES THE
DOCTOR AND NYSSA,
BY THE OPEN HYDROMEL
CASE)223. 5 H _____/
MCU EIRIK@
VANIR B/GTHE DOCTOR: (PLEASANTLY)
Hello. I'm the Doctor.
And this is Nyssa y../Q THEM/EIRIK: All right, Valgard.
What do you think you're
doing?224. 4 A _____/
VALGARD R.F/G
BOR/SIGURD L.B/GVALGARD: I think you owe
me something.

(3 next)

- 62 -

(224 on 4)

(AS VALGARD SPEAKS,
SIGURD AND BOR
STEP INTO VIEW
BEHIND HIM.

BOR IS SICK-
LOOKING BUT LUCID:
HE HAS A BLANKET
WRAPPED AROUND HIS
SHOULDERS)

SIGURD: The small matter of
your position here.

VALGARD: Bring back the
intruders and your position
is mine. Remember?

225. 3 G as he looks
MS DOC
/4 to cu BOR/ (INDICATES THE DOCTOR)

226. 4 A There he is.
CU BOR

227. 5 H BOR: We all think it's time
for a little chat.
CU EIRIK

228. 4 A / (CLOSE UP ON EIRIK
CU SIGURD AS HE LOOKS FROM
229. 5 H / ONE TO THE OTHER.

a/b
230. 4 A / HE'S BEATEN, AND
CU VALGARD HE'S STARTING TO
231. 5 H / PERCEIVE IT)

a/b
232. 3 G Yes well,
DOC./NYSSA rises THE DOCTOR: /Before you start,
in l. for 2s perhaps one of you could show
us the way back to the liner.
HOLD FOR EDIT There's still a great deal to
be done.

RECORDING BREAK

Nyssa to MU	5 pulled back on D 6 to A catwalk- handheld pulled back
-------------	---

- 4/64 -

(362 on 2)

Set cables hanging
down and smoking

/3B pushed 1./
/2C pushed 1./

40. INT. TERMINUS. CATWALK.

363. 2 C _____ / (AS BEFORE.
MS KARI with
smoking cables
/Q HER/
KARI EXAMINES ONE
OF THE BURNT THROUGH
CABLES)
she turns
364. 3 B _____
HIGH MS OLVIR
KARI: This ship will never
move again. /
365. 2 C _____
CU KARI
OLVIR: (QUIETLY) Have you
given any thought as to how
we'll get home? /
366. 3 B _____
CU OLVIR
KARI: I'm about to. /

HOLD FOR EDIT

RECORDING BREAK

Strike L. hand flat
for cam. movement

2 to E s/b
4 s/b to go in to A
3 to B1 main area

/1D 2P 3L 6N/
2N 3M

/4 to J control cable/
/close along control
/rostra; 5 to G S/B

/Floaters B+C out/
/step column out/
/Liner/T.door open

41. INT. TERMINUS. RECEIVING
PLATFORM. /LINER CORR.
+ 42. NYSSA bandaged thumb

170. 1 D / (THE ELEVATOR DOOR
shooting up steps IS OPENED.
NYSSA/DOCTOR/VALGARD
MOVE DOWN TWDS CAM. THE DOCTOR, NYSSA
AND VALGARD STEP
OUT ONTO THE
PLATFORM.

/2 pull back;let
/6 thru to N; then/
/2 to P.

v.quietly
strike skull
door

VALGARD TAKES A
COMPLEX METAL SHAPE
FROM UNDER HIS CLOAK
AND PLACES IT ON THE
LINER'S SKIN NEAR THE
AIRLOCK)

(RPT DIAL.)

THE DOCTOR: It'll be good to
see the Tardis again.

NYSSA: And Tegan.

let them move
out R.

THE DOCTOR: (NOT SO CERTAIN)
Yes ... well ...

HOLD FOR EDIT

/RUN ON/ /CHECK GAUZE BY 1. DOC.&CO. BACK UP STEPS/
/1 PULL OUTto E pushing 4s cable/

171. 3 L / THE DOCTOR: It'll be nice to know
side shot steps she's safe.
Q THEM (TEGAN COMES RND CORNER)
DOCTOR into shot 1. Tegan!
Q TEGAN
PAN R. to find her.
TIGHTEN.

172. 6 N / TEGAN: Doctor!/
(pushed in)
LOW DOCTOR F/G
NYSSA/VALGARD B/G

/3L 2L 5L 2M/

Step column out;
Flats set on rostra
4 s/b to go to L
Fog s/b

41. INT. TERMINUS. RECEIVING
PLATFORM. /LINER CORR.

+ 42. NYSSA bandaged thumb

~~170. 1 D~~

~~shooting up steps
NYSSA/DOCTOR/VALGARD
MOVE DOWN TWDS CAM.~~

~~THIS
PART OF
SCENE
ALREADY
COVERED~~

~~/2 pull back; let
/6 thru to N; then
/2 to P.~~

~~(THE ELEVATOR DOOR
IS OPENED.~~

~~THE DOCTOR, NYSSA
AND VALGARD STEP
OUT ONTO THE
PLATFORM.~~

~~v. quietly
strike skull
door~~

~~VALGARD TAKES A
COMPLEX METAL SHAPE
FROM UNDER HIS CLOAK
AND PLACES IT ON THE
LINER'S SKIN NEAR THE
AIRLOCK)~~

(RPT DIAL.)

THE DOCTOR: It'll be good to
see the Tardis again.

NYSSA: And Tegan.

~~let them move
out R.~~

THE DOCTOR: (NOT SO CERTAIN)
Yes ... well ...

~~HOLD FOR EDIT~~

1. 2 L.
side shot steps
/Q THEM/
DOCTOR into shot 1.
/Q TEGAN/
PAN R. to find her.
TIGHTEN.

THE DOCTOR: It'll be nice to know
she's safe.

(TEGAN COMES RND CORNER)

Tegan!

2. 5 L.
(elemac + jib)
LOW DOCTOR F/G
NYSSA/VALGARD B/G

TEGAN: Doctor! /

(42. INT. LINER CORRIDOR.)

173. 3 L THE DOCTOR: What are you
HIGH MS TEGAN doing?/

174. 6 N TEGAN: (ALL OF A MUDDLE)
a/b I was trying to reach you.
Turlough went back to the
Tardis on his own./

THE DOCTOR: (ANNOYED) I told
you not to follow me.

NYSSA: Doctor. Say you're
pleased to see her.

175. 3 L THE DOCTOR: (AUTOMATICALLY)
MS TEGAN I am pleased to see her. (THEN
VERY ANNOYED) But she shouldn't
have followed us./

as she moves fwd
CRAB R. PULLING
OUT to EQUAL 2-s
with DOCTOR.
let DOCTOR/VALGARD
out l. as NYSSA to
L. of TEGAN

TEGAN: You don't understand ...

THE DOCTOR: We'll talk about
it later. Valgard.

(THE DOCTOR AND
VALGARD MOVE OFF.

ZOOM IN SLIGHTLY
NYSSA/TEGAN

TEGAN LOOKS AFTER
THEM, DISMAYED)

TEGAN: Why does he never
listen?

(NYSSA STANDS NEXT
TO HER)

NYSSA: There is a great deal to do.

TEGAN: There always is.

NYSSA: Tegan I have to tell you something.

176. 2 P

VALGARD/DOCTOR
L.F/G
NYSSA/TEGAN R.B/G

(WITH VALGARD AND
THE DOCTOR: NYSSA
AND TEGAN TALKING
IN THE BACKGROUND)

/3 PAN L. to/
/TIGHT 2-s/
/DOC/VALGARD/

THE DOCTOR: It's important you inform the authorities about what's going on here. Make it impossible for Terminus Incorporated to retaliate. For example, you must make contact with the pick-up ship./

177. 3 M

TIGHT 2-s
fav. VALGARD

VALGARD: What ship?

THE DOCTOR: The one that takes the cured lazars away. The Garm will know about it.

VALGARD: But we no longer have control over him./

178. 2 P

TIGHT 2-s
fav.DOCTOR

THE DOCTOR: Then speak to him. Win his confidence. You'll find him very agreeable.

as DOCTOR TURNS
BRING TEGAN/
NYSSA into R.B/G

TEGAN: Doctor! Doctor, talk to Nyssa.

as DOCTOR MOVES
PUSH IN AND L.
WITH HIM to 3-s
FAV. NYSSA
LOSING VALGARD

(THE DOCTOR GOES
OVER)

THE DOCTOR: What is it?

- 4/68 -

(178 on 2)

179. 6 N NYSSA: I'm not coming with you./
 (pushes in)
 MCU DOCTOR
180. 3 M THE DOCTOR: What?
 3-s DOCTOR/TEGAN/
 NYSSA
181. 6 N NYSSA: There's too much to be done here.
 a/b
182. 2 N TEGAN: Tell her she must./
 (pushes 1.)
 MCU NYSSA
183. 3 M THE DOCTOR: You can't stay. It isn't safe. Certainly not until the Vanir have sorted out how they are to run Terminus./
 3-s a/b
184. 2 N NYSSA: And with my skills, their decisions will be made easier./
 CU NYSSA
185. 3 M TEGAN: We need you.
 CU TEGAN
- (TEGAN ON THE VERGE OF TEARS)
186. 2 N NYSSA: I've enjoyed every moment of my time on the Tardis and I shall miss you both./ But here I have a chance to put into practice the skills I learnt on Traken.
187. 6 N TEGAN: Please, Nyssa./
 CU DOCTOR
188. 2 N NYSSA: I'm adamant. Please let us part in good faith.
 a/b
- THE DOCTOR: (GENTLY) You do fully understand the commitment you'd be undertaking./

- 68 -

(6 next)

(188. on 2)

NYSSA: (NODS, THEN QUIETLY)
Yes.

THE DOCTOR: And that life
here would be very hard.

NYSSA: I am more than aware
of that. But I want to stay./

189. 6 N
CU DOCTOR

(as he moves) THE DOCTOR: Then you are a
very brave person. I wish
you every luck./

190. 3 M
3s DOCTOR/TEGAN/
NYSSA (THEY SHAKE HANDS)
see handshake
she kisses him lose
TEGAN

191. 2 N as Nyssa turns / TEGAN: (NOW CRYING) She'll
die here.

192. 3 M
MCU TEGAN
2-s DOCTOR/NYSSA / NYSSA: Not easily, Tegan.
Like you, I'm indestructable.

as she moves r.
TAKE HER to 2-s
TEGAN; HOLD EMBRACE (TEGAN AND NYSSA
EMBRACE.

BOTH WOMEN ARE
CRYING.

193. 6 N
CU DOCTOR / THE DOCTOR WATCHES,
A SMALL LUMP IN
HIS THROAT)

HOLD FOR EDIT

(157 on 3)

4H 1D+5F:

3 to J

43. INT. TARDIS CONSOLE ROOM.

158. 4 H _____ / (TURLOUGH LIES ON
 (pushes r.) THE FLOOR.
 HIGH S. TURLOUGH SLOWLY HE BEGINS
 ON FLOOR TO REGAIN
 Q HIM/Q B.G.1. CONSCIOUSNESS)

 he raises his head
 Q B.G.2. BLACKGUARDIAN: (O.O.V.)
 HOLD ACTION as Turlough? ... Can you hear
 he pulls himself me?
 to knees. TIGHTEN
 SHOT.

 Q.B.G.

 TURLOUGH: (GROGGY) What?

 BLACK GUARDIAN: The Doctor
 is returning.

 TURLOUGH: I feel ill.

 Q B.G.
 as TURLOUGH looks
 up TIGHTEN to MCU BLACK GUARDIAN: This is your
 last chance, boy.

159. 1 D _____ / (TURLOUGH LOOKS UP
 + LOW MCU B.G. / AND SEES THE
 5 F _____ / GUARDIAN ON THE
 SCREEN SCANNER-SCREEN)
160. 4 H _____ /
 HIGH MCU TURLOUGH

 TURLOUGH: What did you do
 to me?/
161. 1 D _____ /
 + a/b _____ /
 5 F _____ /
 a/b Q BLACK GUARDIAN: You will
162. 4 H _____ / recover./
 HIGH CU TURLOUGH

 TURLOUGH: I can't do it ...
 Kill the Doctor yourself.
 Blame me for it, I don't care
 ... I can't go on./
163. 1 D _____ /
 + a/b _____ /
 5 F _____ /
 a/b

(4 next)

(163 on 1+5)

- 4/71 -

Q B.G.BLACK GUARDIAN: You have
little choice.Q DOCTORTHE DOCTOR: (O.O.V.) (CALLING)
Turlough. Turlough.Q B.G.BLACK GUARDIAN: He's coming,
boy./164. 4 H
HIGH CU TURLOUGH165. 1 D / (C.U. THE BLACK
+ LOW CU B.G. GUARDIAN, ALL
5 F MENACE AND EVIL
SCREEN GLEE)Q B.G.

ZOOM IN TO BCU

This is your last chance. I
will not say that again.
(ROARS) Kill the Doctor!

HOLD EDIT FOR:

End
Credits:

(3 next)

(166 on 3)

5E 6PFloater A outCUT IN FOR EP.4 TK1

on wall faintest ghost image
of skull door. It doesn't
/ materialise fully.

166X 5 E

LINER FLAT

SLOW MIX TO:

THIS MIX TO COME AND GO.

6 P

1/2 IMAGE SKULL DOOR /

(lowest poss.shot)

/1 to D liner rost/
/shooting up steps/
/3 to L nr steps /

STRIKE FLOATERS B + C

(5 and 6 next)

EPISODE 4 Closing Titles

1. The Doctor
PETER DAVISON
2. Nyssa
SARAH SUTTON
3. Tegan
JANET FIELDING
4. Kari
LIZA GODDARD
Olvir
DOMINIC GUARD
5. Turlough
MARK STRICKSON
Black Guardian
VALENTINE GUARD
6. Eirak
MARTIN POTTER
Valgard
ANDREW BURT
7. Sigurd
TIM MUNRO
Bor
PETER BENSON
8. The Garm
R.J. BELL
Tannoy Voice
MARTIN MUNCASTER
Fight Arranger
JOHN WALLER
9. Incidental Music
ROGER LIMB
Special Sound
DICK MILLS
BBC Radiophonic Workshop
10. Production Manager
STEVE GOLDIE
Production Associate
JUNE COLLINS
Production Assistant
RENA BUTTERWICK
Assistant Floor Manager
POLLY DAVIDSON
11. Film Cameraman
REMI ADEFARASIN
Film Sound
GRAHAM HARE
Film Editor
FRANCES PARKER
12. Visual Effects Designer
PETER PEGRUM
Video Effects
DAVE CHAPMAN
Vision Mixer
MARY KELLEHAR
13. Technical Manager
JEFF JEFFERY
Senior Cameraman
ALEC WHEAL
Videotape Editor
ROD WALDRON
14. Studio Lighting
SAM BARCLAY
Studio Sound
SCOTT TALBOTT
15. Costume Designer
DEE ROBSON
Make up Artist
JOAN STRIBLING
16. Script Editor
ERIC SAWARD
Title Sequence
SID SUTTON
17. Designer
DICK COLES
18. Producer
JOHN NATHAN-TURNER
19. Director
MARY RIDGE
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